



Oudon Culture Patrimoine
11 rue du Pont Levis
44521 Oudon
France

Re: 20th International Symposium
of Monumental Sculpture 2026

Oudon, November 19 2025

Dear Sir/Madam,

Oudon, a small historical town in the Loire Valley, organised its first major artistic event in the summer of 1996, when it hosted the French sculptor Jean-Claude Lambert for 6 weeks for its first Monumental Sculpture Symposium. For the second edition, he was joined by several French and international artists and later a clay modelling and sculpture workshop was added. In 2005, the decision was taken to make the symposium biennial.

In 2013, the association O CAP took over the organisation of Oudon's cultural and artistic events from the municipality.

In 2026, Oudon's 20th International Symposium of Monumental Sculptures will take place along its riverfront harbour from Saturday August 1st to Sunday August 16th. Jean-Claude Lambert will be the guest of honour at this event.

It will be held over two weeks, in a pleasant setting, open to the general public and favourable, we trust, to artistic expression. 5 sculptors will make giant sculptures on the theme of "The river Loire". A clay modelling workshop will run parallel to the event and will be open to children and adults, beginners or sculpture enthusiasts. A bronze sculpture workshop will also be led by Issaka DERMÉ, an artist from Burkina Faso.

Sculptors interested in participating in the 2026 symposium should send us the application material as detailed in the "Rules and Regulations" form. The deadline is 1st of February 2026.

Successful applicants will be designated by O'Cap's selection committee.

We look forward to receiving your application.

Yours sincerely,

O'CAP Association

20th International Symposium of Monumental Sculpture

August 2nd to 18th, 2026

Theme: « The river Loire »

REGISTRATION FORM

FAMILY NAME.

FIRST NAME

ADDRESS
..... ..
..... ..

PHONE N° MOBILE

EMAIL

WEBSITE

APPLICATION DOCUMENTS :

- Rules & Regulations form, duly signed
 - Registration form duly signed
 - Curriculum Vitae
 - A photo or drawing or sketches of the project and/or a model
 - A detailed description of the planned work and completed Data Sheet with requested materials
 - A presentation of the artist's approach and motivation with the title of the project
 - A recent photograph of the artist and of his or her previous works
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APPLICATION DEADLINE: FEBRUARY 1st 2026.

Postal address: O'CAP – Symposium – 11 rue du Pont Levis - 44521 OUDON France

Email: symposium@ocapoudon.fr

DATA SHEET – Technical information

20th International Symposium of Monumental Sculpture – 2026

SCULPTOR'S NAME :	
MATERIAL :	WOOD STONE METAL
REQUIREMENTS & DIMENSIONS FOR WOOD AND STONE:	HEIGHT : WIDTH : DEPTH :
DETAILED REQUIREMENTS FOR METAL:	
PLANNED DIMENSIONS OF THE SCULPTURE	HEIGHT : WIDTH : DEPTH :
TITLE OF THE PLANNED WORK:	
DESCRIPTION AND MEANING OF THE SCULPTURE:	
TECHNICAL REQUIREMENTS :	
COMMENTS :	



Oudon Culture Art Patrimoine

RULES AND REGULATIONS **of the 20th International Symposium of Monumental Sculpture**

Article 1 – Objectives

The association O'CAP, in partnership with the municipality of Oudon is responsible for the organisation of the 20th International Symposium of Monumental Sculpture. The aim of the symposium is to make the art of sculpture known to the general public, to promote the participating artists and to create original artwork.

The theme for 2026 is: **"The River Loire"**.

Article 2 – Official Opening

The official opening will take place on-site on Saturday August 1st at 5.30 pm and will be followed by an aperitif and dinner with the organisers. The sculptor's presence at this opening is mandatory.

Article 3 – Dates and place

The symposium will take place along Oudon's riverfront harbour from Sunday August 2, 2026 at 10 am to Sunday August 16, at 6 pm.

Article 4 – Working Hours

Sculptors will be required to work on-site each day with the exception of one day off – Monday August 10.

Working hours are between 9.30 - 2.30 am. and 3.00 - 7.00 pm.

Article 5 – Working Conditions

Sculptors will be working alone (no outside help is permitted) on an allocated spot, in the open air, separated from the general public by a metal barrier. A canvas stand is provided for shelter for each artist and the symposium will take place regardless of the weather. The sculptures must be finished by the end of the event and should correspond exactly to the original project.

Article 6 - Exhibition

In order to promote the work of participating artists, an exhibition will also be organised in a venue (former railway station) close to the symposium. Security will be ensured during opening-hours by members of O'Cap. Each artist will be required to provide 5 pieces of work which will be put on show.

O'Cap will provide a limited number of pedestals on which to place the works.

The exhibition will be open at the usual exhibition times throughout the duration of the symposium - August 2 to August 16.

Sculptors will be responsible for the installation of their art work, which will take place Saturday August 2, between 2 and 4.30pm. Members of the association will be on-hand to help.

Sculptors must have adequate insurance for the exhibition and transportation. The association declines all responsibility for damage to or theft of exhibited works.

Article 7- Materials

The artists must detail the dimensions of the materials required for the sculpture and, if necessary, their preference as to the quality (wood, stone, metal).

Please note, however, that the maximum height for wood or stone is 2.5 meters and 3 meters for metal.

The organisers will have the materials - metal, wood or stone - installed on-site. **Marble is excluded from the choice of stone.**

Article 8 - Electricity supply

Electricity and compressed air will be provided by the association. However, sculptors will be expected to provide small materials such as welding rods, disks, chainsaw chains, petrol and oil. Needs should be specified in the application.

Article 9 – Tools

Sculptors will use their own tools and will be responsible for them. Work carried out with lasers is not permitted.

Article 10 – Insurance. Identification. Affiliation

Sculptors are not insured (accident, material) by the association. Each sculptor will have to provide proof of third-party insurance and social security coverage.

The artist will work at an allocated spot under his or her own responsibility and must ensure the safety of those around.

Sculptors will need to provide their business identification number (in French: Siret) and, where applicable, affiliation to the “Maison des Artistes”.

Article 11- Financial conditions

Accommodation and meals will be provided by the association O'CAP for the duration of the symposium. Please inform the association of any specific dietary requirements.

The sculptor will have to cover his or her travel expenses.

The finished sculpture will become the property of Oudon.

For the sculptor's services and the perfect execution of his or her sculpture, the foreign artist will be paid a global amount of €2 250 incl. taxes, either by cheque or bank transfer (please send us bank details including IBAN for the latter). A French artist will be paid a global amount of €1 700 incl. taxes.

Having provided the association with the corresponding invoice, it will be settled by the association O'CAP on the final day of the symposium. The sculptor will not receive any other form of payment.

Article 12 – Sculpture trail

Since the first symposium in 1996, Oudon has established a sculpture trail along streets, in squares and in a variety of picturesque locations. The new sculptures will be included in this trail.

Article 13 – Advertising

Media coverage will take the form of press releases (newspapers, radio, tv) at a local, regional and national scale and the event will figure prominently on internet and social media sites.

Posters will be placed in shop windows, local business and tourist offices and banners will be placed on some main roads, informing of the event.

A press pack will be compiled at the end of the symposium.

The sculptor will allow the association O'CAP to use photos of his or her sculpture, project model or photos taken during the symposium to promote the sculptor, the symposium, O'CAP association and the town of Oudon.

Article 14 – Selection criteria

Please note, an artist can participate only once every 5 years.

Application material:

- Rules and Regulations form, dated and signed
- Application form, dated and signed
- Curriculum Vitae
- A photograph, drawing or sketches of the exclusive project and/or model
- A detailed description of the planned sculpture, complete with requests for materials
- A short presentation of the sculptor's artistic approach, motivations complete with a name for the project
- Photos of his or her previous monumental sculptures
- A recent photo of the sculptor

A final choice will be made by O'Cap once all the application material has been received.

The registration deadline is 1 February 2026. An answer will be given to each applicant by the beginning of April 2026.

DATE :

SIGNATURE :